



*Welcome*

**TO THE 2011/12 SEASON**

For the past 13 years New Trinity Baroque has delighted audiences throughout Atlanta with its attractive programs, brilliantly performed on period instruments. The critics agree that New Trinity Baroque concerts are of consistently high quality. Described as "artistically satisfying" and "simply dazzling" (The Atlanta Journal-Constitution), New Trinity Baroque has become not only "Atlanta's most adventurous early music ensemble," but also "one of America's premier period groups."

NTB is happy to welcome you to its 2011/12 Concert Season. We are delighted to present five outstanding programs of music written by some of the greatest composers of the Baroque period. Each program has been carefully crafted, promising to create an unforgettable experience for everyone. This beautiful music will be brought to you using period instruments, stylistically appropriate voices, and historically informed techniques.

Join us once again for what promises to be our most exciting and inspiring season ever. We promise that you will have an unforgettable experience!



PHOTO BY PARABEIA VOIRNICOIT

*P. Gosta*

**Predrag Gosta,**  
Artistic Director

*newtrinitybaroque.org*

**NEWTRINITYBAROQUE**

2479 PEACHTREE RD NE, SUITE 101  
ATLANTA, GA 30305

*...the infectious enthusiasm of the New Trinity musicians...*  
(The Atlanta Journal-Constitution)

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PREDRAG GOSTA, ARTISTIC DIRECTOR  
**NEWTRINITYBAROQUE**  
*...Impeccable!* on period instruments  
(Opera magazine, London)



*Atlanta's most adventurous early music ensemble...*

(The Atlanta Journal-Constitution)



**SEASON 2011/12**  
*newtrinitybaroque.org*

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Saturday, September 3, 2011 at 8 p.m.

## SPLENDORS OF THE BAROQUE

*Grand Concertos by J.S. Bach, Corelli, Handel, Wasseuaer, Hellendaal & Muffat*

**Conductor: Predrag Gosta**

Soloists: Adriane Post, Carrie Krause,  
Daniel Golleher & Tatiana Daubek,  
baroque violins  
André Laurent O'Neil, baroque cello

New Trinity Baroque, directed by Predrag Gosta, opens its 2011/12 Season with grand concertos by baroque masters, including Arcangelo Corelli's Concerto Grosso from his Op. 6, Wasseuaer's Concerto for 4 Violins (previously attributed to Pergolesi), Handel's "Alexander's Feast" Concerto, Concerti Grossi by Hellendaal and Muffat, and J.S. Bach's famous Double Violin Concerto

Sunday, December 18, 2011 at 8 p.m.

## BAROQUE CANDLE-LIGHT CHRISTMAS

*New Trinity Baroque's Annual Christmas Concert by Candlelight*

**Conductor: Predrag Gosta**

Soloists: Wanda Yang Temko, soprano  
Amanda Pepping, natural trumpet  
Evan Few, baroque violin  
Brad Hughley, organ

An annual Christmas concert featuring vocal and instrumental music by Baroque composers, including a Trumpet Concerto by Torelli, Christmas Cantatas by A. Scarlatti and Christoph Bernhard, and more. Join us for this festive occasion which has been described by the Atlanta Journal-Constitution as "the most satisfying concert of the holiday season - a model of how to do it"

Saturday, June 2, 2012 at 8 p.m.

## BAROQUE BANQUET

*Concertos for one or more instruments by Vivaldi, J.S. Bach and Telemann*

**Conductor: Predrag Gosta**

Soloists: Karolina Bäter, transverse flute and recorder (Germany)  
Adriane Post & Carrie Krause, baroque violins

New Trinity Baroque musicians present amazing concertos for Winds, Strings and Orchestra, including Vivaldi's Recorder Concerto with Karolina Bäter as solist (Germany), J.S. Bach's Violin Concerto in A minor featuring NTB violinist Adriane Post, and the Concerto for Transverse Flute, Violin, Cello, Strings and Continuo from Telemann's "Tafelmusik I"

Saturday, November 5, 2011 at 8 p.m.

## THE ART OF THE COUNTERTENOR

*Arias and Duets, Sonatas and Chamber Music with Terry Barber, Chris Conley & Marianne Pfau*

Soloists: Terry Barber & Chris Conley, countertenors  
Marianne Pfau, baroque oboe  
Erin Ellis, baroque cello  
William Hearn, chitarrone  
Predrag Gosta, harpsichord

Two countertenors, Terry Barber and Chris Conley, and baroque oboist Marianne Pfau, join New Trinity Baroque in a concert featuring duets and arias by Purcell, Blow, F. Couperin, J.S. Bach, Handel, Telemann and Vivaldi, including "Sound the Trumpet" (Purcell) "Leçon de ténèbres" No. 3 (Couperin), Oboe Sonatas by Handel and Vivaldi, cantatas by Bach and Telemann and more

Saturday, March 17, 2012 at 8 p.m.

## CONCERTOS & SACRED CANTATAS

*Known and unknown jewels of the 17th and 18th centuries, with Antoinette Lohmann*

Soloists: Antoinette Lohmann, baroque violin & viola (Netherlands)  
Adriane Post & Carrie Krause, baroque violins  
Wanda Yang Temko, soprano

New Trinity Baroque welcomes the Dutch baroque violin virtuoso Antoinette Lohmann in a program of exciting concertos and sacred cantatas by Corelli, Vivaldi, Biber, Lully and the Bach family, including the reconstruction of J.S. Bach's Viola Concerto (U.S.A. premiere), the dramatic cantata "In furore iustissimae irae" by Vivaldi with Wanda Yang Temko, Concerto Grosso by Corelli, etc.

**ALL CONCERTS** are presented at St. Bartholomew's Episcopal Church, 1790 LaVista Rd, Atlanta GA 30329

### ADMISSION TICKETS

\$ 9 Students (with I.D.)  
\$19 Friends of NTB (available with annual membership)  
\$29 General Admission  
\$39 Premium Seating (Friends of NTB pay \$29)

### SEASON PASS

FULL SEASON (5 concerts) - \$116  
"PICK 3" Season Pass - ONLY \$78

Available online at [NEWTRINITYBAROQUE.ORG](http://NEWTRINITYBAROQUE.ORG)  
or over the phone at (800) 838-3006

BROWN PAPER TICKETS

### FRIENDS OF NTB

For ONLY \$25 per annum (family membership is \$40) you can enjoy discounted admission to our concerts, CDs, and other benefits. For more information visit our website at [www.newtrinitybaroque.org](http://www.newtrinitybaroque.org)